

LES FLEURS DE MAYSEDER. N°15.

L' ELEGANT.

RONDINO FAVORIT
DE

JOS. MAYSEDER.

pour

Piute et Piano.

Arrangé

par

EUGENE WALCKIERS.

OP. 36.

Ent. Sta. Hall.

Price 4/6

Orchestral Parts 7/6

LONDON.

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18, HANOVER SQUARE.

LES FLEURS DE MAYSEDER. N° 15.

"L'ELEGANT." -- RONDINO FAVORIT, OP. 36. Arrangé par EUGENE WALCKIERS.

♩ = 58.
Adagio.

The first section of the musical score is written for flute in treble clef, key of D major (two sharps), and 2/4 time. It begins with a forte (f) dynamic. The melody features a series of eighth and sixteenth notes, often beamed together. A 'Dolce.' (Dolce) marking appears over a phrase. A 'hr' (harmonic) marking is present above a note. The section concludes with a 'Cres.' (Crescendo) marking. The key signature changes to C major (no sharps or flats) for the final measure of this section.

♩ = 69.
Allegro
Moderato.

The second section of the musical score is written for flute in treble clef, key of C major (no sharps or flats), and 2/4 time. It begins with a piano (p) dynamic. The tempo is marked 'Allegro Moderato'. The melody consists of eighth and sixteenth notes. A 'P. F.' (Pianissimo Fortissimo) marking is followed by a forte (f) dynamic. A 'p' (piano) dynamic marking appears later. A 'hr' (harmonic) marking is present above a note. The section concludes with a key signature change to D major (two sharps) for the final measure.

FLAUTA

3

This musical score for Flute (FLAUTA) consists of ten staves of music in G major (one sharp). The piece is marked with a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and features a crescendo hairpin. The second staff continues with a forte (*f*) dynamic. The third staff introduces a piano (*p*) dynamic and includes accents (*acc.*) over several notes. The fourth staff returns to a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic and includes a crescendo hairpin. The sixth staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and includes a crescendo hairpin. The seventh staff starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The score is characterized by rapid sixteenth-note passages, often beamed together, and includes various articulations such as accents and slurs. The page number 3 is located in the top right corner.

FLAUTO:

3

This page of musical notation contains ten staves of music, likely for a piano solo. The key signature is G major (one sharp, F#). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *f* (forte) and *p* (piano).
- Staff 2:** Features a *hr* (harmonic) marking and a *p* (piano) dynamic.
- Staff 3:** Includes a *Cres.* (Crescendo) marking.
- Staff 4:** Features a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic.
- Staff 5:** Includes a *p* (piano) dynamic.
- Staff 6:** Features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Staff 7:** Includes a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 8:** Features a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 9:** Includes a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 10:** Features a *f* (forte) dynamic and a *p* (piano) dynamic.

The notation is written in treble clef and includes various musical symbols such as notes, rests, slurs, and articulation marks.

f *p*

A tempo.

Poco Ritard.

7 *p*

Cres. *f*

FLAUTO.

5

5

f

p

Più mosso.

p Gres:

f

f

3

Fine.

Fine.